



For Immediate Release  
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### **Our 6th Consecutive Year BEACON 3D 2018 Exhibition is Installed**

Beacon 3D is pleased to present its 2018 exhibition, our sixth, consecutive annual installation of public sculpture in Beacon, New York. This year we have 9 sculptures by 6 artists: Insun Kim, Lori Merhige, Edward Benavente, Herman Roggeman, Naomi Teppich and Emil Alzamora. We are thrilled to revisit Benavente's ***In the Same Boat***, Kim's ***Pop Culture*** along with Merhige's ***Effluence*** – all three of which have been generously sited on City of Beacon property at Beekman Street and 9D (see above). Herman Roggeman's ***Guide Boat*** floats mid-air, paired with Naomi Teppich's ***Cactus Cocoon*** at Cliff and DeWindt Street. Benavente's ***Sea Change*** is reinstalled and revisited at Café Amarcord, a founding site host and sponsor; Alzamora's brand new figurative piece ***We, Here*** can be found in the plaza at 427 Main Street, The Beacon Building and Roggeman's humorous musical ***Hoot*** is aptly sited at 477 Main Street which we all know and love as The Howland Cultural Center, another founding site host and sponsor!

And finally, with the arrival of Brett's Hardware at 18 West Main Street (next to Two Way Brewing Company), how could we not bring in yet another Benavente favorite, ***Executive Action***? Site host Beacon Todd, LLC.

Beacon 3D was started as an annual public art project by Eleni Smolen to commemorate Beacon's Centennial Year in 2013. The inaugural exhibition sited three sculptures at one location: Edward Benavente's **Sea Change**; Tadashi Hashimoto's **Gaia Gaia** (below, right) and Insun Kim's **Couples** (now permanently installed at Cliff & DeWindt Street). Aerial shot of the 2013 installation below by Howard Goodman. In just its second year, the project was awarded the Dutchess County Executive's Arts Award for Art in Public Places through Arts Mid-Hudson.



With the exception of *Effluence*, all of the sculptures are for sale and 100% of the proceeds go to the artist. Beacon 3D has been fortunate in that several of the artists have made a donation back to the project when a work of theirs has sold. Lori Merhige's *Effluence* was purchased in 2017 by Beacon 3D for its permanent collection with donations from community members and fundraising activities.



Beacon 3D is a public art project of BeaconArts, a 501c3 non-profit arts organization. For further information contact Eleni Smolen, [theoganzstudio@tds.net](mailto:theoganzstudio@tds.net) or 917.318.2239